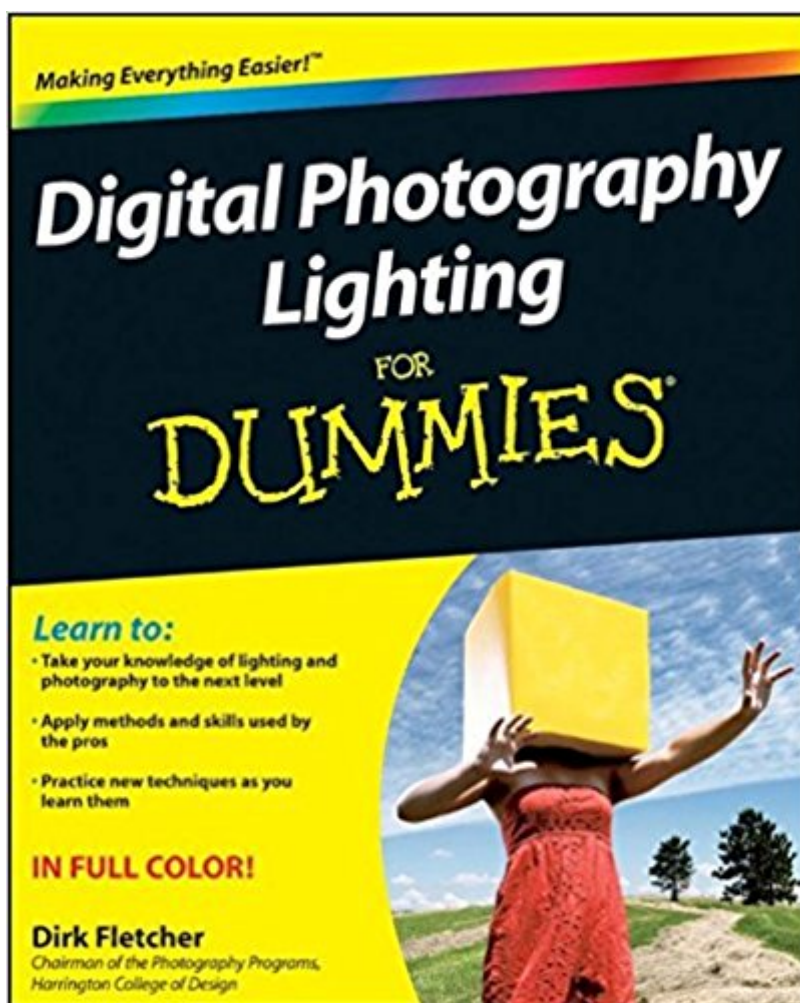


The book was found

Digital Photography Lighting For Dummies



Synopsis

Improve your lighting technique to produce better quality photographs Digital Photography Lighting For Dummies features the tools, concepts, and steps you need to give your subjects a high-quality look and feel. Everyone from advanced beginners to aspiring professional photographers will improve their understanding of lighting basics as well as the parts and functions of their camera. Explains the different kinds of lighting that different situations require and guides you through changing the settings on your camera Shows you how to set up equipment to capture the photograph you want with the proper amount of light and shadow Offers information on the latest lighting equipment and accessories Includes techniques and skills used by film photographers like David Bailey, Ansel Adams, and Annie Leibovitz Reach for Digital Photography Lighting For Dummies and take your knowledge of lighting and photography to the next level!

Book Information

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Customer Reviews

features the tools, concepts, and steps you need to give your subjects a high quality look and feel. (PhotographyMonthly.com, December 2010). starts right at the basics before working through the more advanced ways of lighting portraits/objects useful to most photographers. (Ephotozine.com, January, 2011). a very thorough and useful book covering all manner of lighting topics. (Amateur Photographer, February 2011). fantastic book for the amateur photographer a fun and user-friendly introduction to photographic lighting. (Digital SLR User, May 2011).

Improve your digital photography lighting technique for picture perfect results Looking for expert advice on the tools, concepts, and steps you need to give your photography subjects a high-quality look and feel? Whether you're a beginner or an aspiring professional photographer, this hands-on, friendly guide will improve your understanding of how to use lighting to bring greater polish, life, and creativity to your photographs. Lights, camera, action #151; get an overview of light, how it's used in a photographic capacity, and the camera settings that control it Make light work for you #151; discover how to measure and manipulate light to make the most of every photograph you take Here comes the sun (and shade) #151; find out the best times of day and the right techniques to use to make the most of natural light, and how you can take fantastic photographs in low light and at night Let there be light #151; get expert tips and tricks to turn ordinary photographs into beautiful pieces of art Open the book and find: Why effective lighting is important The qualities of light that are important to photographers Popular lighting tools and equipment How to use the sun to your advantage Guidance for capturing the night sky, fireworks, and more Ways to light special moments for event photography Pointers for lighting portraits Tips for adjusting light in postproduction

I found that the "for dummies" collection is usually pretty good at giving you an overview of a given topic. This one is no exception. It covers more than just lighting: it is a complete overview of the digital photography world with relatively few omissions. It steers clear of the brand war and it does not try to coax you into DSLR-land, although obviously most of the advanced (yes: advanced) tricks and techniques it exposes are better undertaken with apt equipment. Where to start? I was expecting significant issues with the book. I thought it would be quite shallow or be riddled with approximations, to the point I started keeping notes about its errors and mistakes as I was reading it (from cover to cover as most books I read). As it turns out there are a few mistakes but nothing dramatic. No, there is no such thing as specular light (just specular highlight, literally the reflection of the light source on the subject, unlike what is stated p28). No, histograms do not display the light pixels on the left and the dark ones on the right. P94 and around make the mistake several times. On p114, the right picture has a lighter sky than the left one when supposedly only the flash diffusion is different - that means a pretty powerful flash if it can change the color of the sky! Unlike what is mentioned on page 180, glass is not completely reflective - we sometimes can see through it. There are also obvious careless mistakes such as stating that the power of the light is multiplied by two when the light meter divided the aperture by two (p288, second paragraph). All in all no big

problem and a very informative and well written book, covering a LOT of ground in just 350 pages. A few topics not covered that could have made sense: * DSLR vs. point and shoot; the structure and technical aspects of the camera. (For more detailed information, check out Ansel Adams' *Camera*) * Batteries (I was spoiled by Syl Arena's *Speedlitter's Handbook*). * Composition (for more on the topic you may want to have a look at *Picture Perfect Practice* although it is more geared towards the wedding photographer) * Although it does cover display calibration, it omits the subject of printers and papers altogether. I would even say that as technical photography books go, this one has pretty good pictures. Not as gorgeous as Joe MacNally's *Sketching Light*, but better than the *Speedlitter's handbook* mentioned above. Although the *Digital Photography Lighting for Dummies* mentions the gear and accessories (in a quick 30 pages in chapter 4) it does not dwell on it, nor is it likely to spur an out of control spending spree. I find it is pretty good for maximizing effect not budget and therefore I would recommend it for artistic photographers who don't need to splurge to feel creative. All in all a pretty good book for the beginner to medium level photographer. Four stars.

I bought this book several months ago, and am only now reading it. I wish I'd started sooner! Mr. Fletcher does a remarkable job explaining lighting concepts and techniques. I'm not a professional photographer, just someone who likes to take photos. My significant other IS a photographer, and has tried for a long time to get me to improve my skills. But since I don't intend to be a professional, I haven't wanted to spend a lot of time honing skills I'll only use when I'm taking pictures of my cats, the wildlife that walk through my front yard, family and friends, or the occasional beautiful scenery. This book is perfect for my needs! It is packed with great information, AND it is a lot of fun to read. In what seems like a conversation with a knowledgeable friend, I've learned 1) to take advantage of ambient light, 2) adjust for fluorescent bulbs, 3) use lights -- not just my built-in flash; all helping to make my photo subjects look their best. So without becoming a 'professional' (or spending the time required to be professional) I am taking much better pictures. Early in the book, you get a refresher course on basic camera settings (which I can never keep track of!) so it was nice to get a reminder on f-stops, shutter speed, ISO, and the different modes available on a digital camera. But after that brief section, it's all about how to improve your creative vision. And with lots of photographic examples that illustrate differences you'll see when using the techniques. If you already know how your camera works, and you're looking for tips on how to make your photos even better, then this is the book for you. Personally, I've enjoyed trying all of these techniques, and am very proud of the photos I've been able to create!

It is a great book! I'm still reading it & it has helped me a lot with lighting as well as other things! I would definitely recommend this book! The great thing about these "Books for Dummies" is that they are very well put together & easy to understand & you can learn at your own pace! This is my 3rd "Book for Dummies" regarding Photography!!!

I have sat through many lighting seminars and classes...still never managed to conquer the aspects of proper lighting techniques...until I read this book. Well written and illustrated. Seriously helpful for the beginner and a great refresher tool for the semi-pro. I highly recommend.

Very helpful. Lots of good information.

This is an excellent book! So good I ordered my own copy from after checking it out from the library. There are a lot of photo books out there but this one manages to cover some pretty technical topics in an easy to read, and more importantly - understand, style. I've been teaching adult education photography courses for 20 years and this book is going to the top of my recommended reading list.

Very useful information & knowledge all photographers should have. If you wanna get better at the art of photography this book is a great source.

Love the book, very helpful and not only that, Dirk is my instructor in school :-). If I have questions I'll be able to ask him right away.

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